

SELECTED SOLO EXHIBITIONS

- 2019 **PortalRevisited**, DATA Exhibition series, Poolside Gallery, Video Pool Media Arts Centre, Winnipeg, Manitoba
Erasure, University of Manitoba, School of Art Gallery, Winnipeg, Manitoba
- 2017 **Repositories**, Art Gallery of Algoma, Sault St. Marie, Ontario
Repositories, Alberta Media Arts Alliance Conference, Canmore, Alberta
- 2014 **carrier signal**, New Adventures in Sound Art (NAISA), Toronto, Ontario
- 2010 **Future Self**, Two Rivers Gallery, Prince George, British Columbia
- 2007 **Carnevale 3.0 and Exchange (work in progress)**, Gallery Connexion, Fredericton, New Brunswick
- 2006 **Imaginal Expression 2004-2005**, Surrey Art Gallery, Surrey, British Columbia
- 2004 **Reva Stone—Displacement**, Winnipeg Art Gallery, Winnipeg, Manitoba
Carnevale 3.0, Definitely Superior Gallery, Thunder Bay, Ontario
- 2000 **Carnevale 1.0**, The Photographer's Gallery, Saskatoon, Saskatchewan
- 1998 **sentientBody**, La Chambre Blanche, Québec City, Québec
- 1997 **skin notwithstanding**, Muttart Art Gallery, Calgary, Alberta, in collaboration with Richard Dyck
Interstitial Spaces, Gallery 44, Toronto, Ontario
- 1996 **Interstitial Spaces**, Dunlop Art Gallery, Regina, Saskatchewan, Curator: Vera Lemecha
- 1995 **Shift**, in collaboration with Tom Stroud, artistic director, Winnipeg Contemporary Dancers; Glen Buhr, composer, Winnipeg Symphony; Hugh Conacher, lighting designer; Margaret Sweatman, writer and the Winnipeg Art Gallery
- 1994 **no onein conversation**, Ace Art, Winnipeg, Manitoba, interactive collaboration with Richard Dyck.
- 1993 **Legacy**, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1988 **Constructed Images**, SAW Gallery, Ottawa, Ontario; A.K.A. Gallery, Saskatoon, Saskatchewan; Brandon Allied Arts Centre, Brandon, Manitoba
- 1987 **Constructed Images**, Plug-In Gallery, Winnipeg, Manitoba

SELECTED GROUP EXHIBITIONS

- 2018 **What Flies Above**, Gallery 1C03, University of Manitoba, Winnipeg
Flow: From the Movement of People to the Circulation of Information, Surrey Art Gallery, Surrey, British Columbia.
- 2017 **Isolated Landscapes: Video by Prairie Women 1984-2009**, curator: Kathy Rae Huffman, presented by Video Pool Media Arts Centre and Mentoring Artists for Women's Art (MAWA), **Winnipeg, MB, travelling**
- 2015 **The Governor General's Awards in Visual and Media Arts 2015**, The National Gallery of Canada, Ottawa, Ontario
ISEA 2015, Disruption, Vancouver, B.C.
Bees, Beasts and Binaries, Howard Gurevich Gallery, Winnipeg, Manitoba
Toronto Art Fair, Howard Gurevich Gallery, Toronto, Ontario
- 2014 **Women in Art**, Howard Gurevich Gallery, MAWA Exhibition, Winnipeg, MB
- 2013 **Toxicity**: collaboration between Video Pool Media Arts Centre, INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology, University of Windsor, Plug In Institute for Contemporary Art, co-curated by Dr. Melentie Pandilovsky (Director of Video Pool, Winnipeg) and Dr. Jennifer Willett (Director, INCUBATOR Lab, the University of Windsor.)
Circus Objects: Instructograph, Adhere and Deny, Winnipeg, Manitoba, traveling commissioned work
- 2012 **Activity of Sound: carrier signal**, Night Gallery, Tempe, Arizona
Transformers: Art to Shape Our World, Two Rivers Gallery, Prince George, B.C.
- 2009 **Interplay: Art, Technology, Man**, Gallery Lambton, Sarnia, Ontario
- 2008 **The Forest for the Trees**, Lonsdale Gallery, Toronto, Ontario, Concept by Anne O'Callaghan, Francesca Vivenza, Jocelyne Belcourt Sale and essay by Barbara Godard. Travel: Circolo Culturale Il Gabbiano-Arte Contemporanea La Spezia, Italy, Studio Gennai, Pisa, Italy, StFX Gallery Antingonish, N.S.
- 2007 **Recent Acquisitions**, Surrey Art Gallery, Surrey, British Columbia
- 2004 **Latitudes**, Academy of Art BK and Belgrade Cultural Centre, Belgrade, Serbia
- 2003 **New Forms Festival**, Vancouver, B.C.
Blind Spot: The Gothic Unconscious, Gallery III, University of Manitoba, School of Art, Winnipeg, Manitoba, curated by Sigrid Dahle.
- 2002 **Sentient Circuitry**, Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta.
- 2001 **Metamorphosis et Clonage**, Musée d'art Contemporain de Montréal, Montréal, PQ

- Conditional Sentences/ Reparative Pictures**, Gallery 1C03, University of Winnipeg, Winnipeg, Manitoba
- 2000 **Quirk's**, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 1998 **Interface: Encounters with New Technology**, Canadian Museum for Contemporary Photography, Ottawa, Ontario. Curator: Carol Payne
- Metronome Project**, La Chambre Blanche, Québec City, Québec
- 1996 **Surfaces Sensible**, Musée Régional de Rimouski, Rimouski, Québec; Curator: Carl Johnson
- 1995 **Fractured Spaces**, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1993 **Cultural Commentary1: New Work from Manitoba**, Mackenzie Art Gallery, Regina, Saskatchewan; Curators: Cindy Richmond and Timothy Long.
- 1992 **Screens**, Nickel Arts Museum, Calgary, Alberta; Curator: Katherine Ylitalo.
- Edge Manitoba**, Ace Art, Winnipeg, Manitoba; Curator: Shirley Madill, Leesa Streifler.

VIDEO SCREENINGS

Generation

- 1997 **So Sue Me**, Video Pool/Ace Art, Make Art, Get Wired, Get Paid Conference, Winnipeg, MB.
2nd/2e Global Attic, Winnipeg/Rotterdam Festival, Video Pool, Ace Art, Buhne de Bovenluct, Picos de Europa, Winnipeg/Rotterdam.
- 1993 Video Pool, Winnipeg, Manitoba
- 1992 **Western Difference Program**, Muttart Public Art Gallery, Calgary, Alberta
- 1990 **Canadian Women's Experimental Film and Video Festival**, Montreal, Quebec

NET-ART PROJECTS

- 2001 **Carnevale Mars-Patent Project** <http://www.mars-patent.org>, site curated by Helene von Oldenburg and Claudia Reiche, Hamburg, Germany.

CURATION

- 2003-04 **On the Edge**, a series of three video screenings, co-curated with Elvira Finnegan, Video Pool Inc., Winnipeg, MB
- 1999 **The Multiple and Mutable Subject**, Electronic arts symposium with Vera Lemecha, in conjunction with The St. Norbert Cultural Centre, St. Norbert, Manitoba.

RESIDENCIES/CO-PRODUCTIONS

- 2018 University of Manitoba School of Art, Winnipeg Manitoba, Artist in Residence
- 2012 Plug In ICA, Summer Art Institute, Winnipeg, Manitoba
- 2009 *Analogous Fields: Art and Science*, Banff Center for the Arts, Banff, Alberta
- 2008 Deep Bay Artist Residency, Manitoba Arts Council and Parks Canada
- 2007 Gallery Connexion, Fredericton, New Brunswick
- Artist in Residence, Video Pool, Winnipeg, Manitoba
- 2006 TechLab residency, Art Gallery of Surrey, Surrey, British Columbia
- Deep Bay Artists Residency, Manitoba Arts Council and Parks Canada
- 2001 The Banff Centre for the Arts, *Imaginal Expression*, co-production
- 2000 The Banff Centre for the Arts, *Discovery Residency*
- Video Verité and The Photographer's Gallery, *High Tech Storyteller Encounter*, Saskatoon, Saskatchewan
- 1999 Ottawa Civic Hospitals, Ottawa, Ontario, residency with Dr. Rebecca Peterson, chief of radiology, researched medical visualization technologies.
- 1998 La Chambre Blanche, Québec City, Québec

SELECTED AWARDS AND GRANTS

- 2017 Distinguished Alumna Award, Professional Career, University of Manitoba, Winnipeg, Manitoba
- Deep Bay Artist Residency, the Manitoba Arts Council
- 2015 Governor General's Award in Visual and Media Arts
- Canada Council: New Media Research Grant
- 2011 Canada Council: New Media Research Grant
- 2010 The Manitoba Arts Council, Major Arts Grant
- 2009 The Canada Council: New Media Research Grant
- Winnipeg Arts Council: Visual Arts Grant
- 2008 Manitoba Arts Council: Visual Arts A Grant
- 2007 The Canada Council: New Media Research Grant
- 2006 Deep Bay Artist Residency, the Manitoba Arts Council
- 2005 The Canada Council: New Media Research Grant
- 2005 Manitoba Arts Council, Visual Arts A Grant,

- 2003 Manitoba Arts Council: Major Arts Grant
 2002 **Life 5.0, Art & Artificial Life International Competition**, Fundación Telefónica, Madrid, Spain, honorable mention
 The Canada Council: New Media Production Grant, New Media
 Manitoba Arts Council Visual Arts A Grant

SELECTED CRITICAL WRITING

- 2003 **Erika Lincoln's SCALE**, Ace Art, Winnipeg, Manitoba
 2002 **Laiwan: Excerpts**, Poolside Magazine, Winnipeg, Manitoba, Robert Enright, editor.
 2001 **The Multiple and Mutable Subject**, anthology, St. Norbert Art Centre. Winnipeg, Lemecha, Vera and Stone, Reva, editors
 1999 **Would you rather be a cyborg?** Poolside Magazine, Winnipeg, Manitoba, Fall

BIBLIOGRAPHY**Selected Exhibition Catalogues, Books and Brochures**

- 2021 **erasure**, University of Manitoba School of Art, Winnipeg, MB. Essay by Seema Goel, https://files.cargocollective.com/262474/Goel_reva-essay-review6-.pdf; illustrated catalogue
 2018 **What Flies Above: Erika Lincoln and Reva Stone**, Gallery 1C03, University of Winnipeg. Essay by Emily Doucet, Introduction by Jennifer Gibson. 24 pages, illustrated.
 2017 **Bloggers**, Frédéric Chotard, Difusion-EMDL (*Éditions Maison des Langues*), Paris, France
 2014 **The Collection: Contemporary Canadian Art At Seneca College**, Text by David Phillips, Seneca College, Toronto, Ontario
 2012 **The Activity of Sound**, ASU Night Gallery, Tempe, Arizona, exhibition catalogue
 2010 **Reva Stone: Future Self**, Two Rivers Gallery, Prince George, B.C.
 2006 **Reva Stone, Imaginal Expression**, Surrey Art Gallery, Surrey, British Columbia
 2004 **Reva Stone—Displacement**, The Winnipeg Art Gallery, Winnipeg, Manitoba, Catalogue
Latitudes. Gallery 063, Academy of Art Bk, Belgrade, Serbia The Artget Gallery, Belgrade, Serbia
Cultural Centre, Platform Gallery, Winnipeg, Manitoba.
HighTech Encounters, AKA, The Photographer's Gallery, Saskatoon, Saskatchewan, Catalogue
Sentient Circuitry: the polemics of artificial life, exhibition brochure, The Banff Centre, Banff, Alberta
 2001 **Metamorphosis et Clonage**, Musée d'art contemporain de Montréal, Montréal, Québec, Catalogue
 2000 **Temporalité**, La Chambre Blanche, Québec City, Québec, Catalogue
 1998 **interface: encounters with new technology**, Canadian Museum of Contemporary Photography, Ottawa, Ontario
 1997 **Interstitial Spaces**, Gallery 44, Toronto, Ontario
skin notwithstanding, Muttart Public Art Gallery, Calgary, Alberta, text by Kim Sawchuk.
 1996 **Interstitial Spaces**, Dunlop Art Gallery, Regina, Saskatchewan, Vera Lemecha, curator (includes CD ROM), Catalogue
Cultural Commentary: new work from Manitoba, Mackenzie Art Gallery, Regina, Saskatchewan, curators: C. Richmond and T. Long, Catalogue

Web Publications, CD-ROMS, DVD

- 2019 WEAD, Women Eco Artists Dialog, magazine, **Reva Stone Interview**, essay by Jennifer Smith, editor: Dr. Praba Pilar, Issue N0 10, HER<E>TECH, <https://directory.weadartists.org/reva-stone-interview>
 2018 **What Flies Above: Erika Lincoln and Reva Stone**, Essay by Emily Doucet, Introduction by Jennifer Gibson, 24 pages, illustrated, <https://www.uwinnipeg.ca/art-gallery/publications.html>
 2017 **Isolated Landscapes reveals decades of women's video work on the Prairies**, curator Kathy Rae Huffman, Beaudette, Teghan, CBC News, Winnipeg, MB <http://www.cbc.ca/news/canada/manitoba/isolated-landscapes-reveals-decades-of-women-s-video-work-on-the-prairies-1.4384871>
 2013 **Toxicity at Plug In ICA**, Lisa Kehler, <http://www.akimbo.ca/akimblog/?id=792>
 2010 **Second Nature: International Journal of Creative Media**, Vol 2, No 1(2010): Super Human: Revolution of the Species, Royal Melbourne Institute of Technology (RMIT), School of Creative Media, <http://secondnature.rmit.edu.au/index.php/2ndnature>
 2010 **Mind the Gap**, Joy James, Leonardo Electronic Almanac, Vol 16, Issue 4-5
 2007 **Imaginal Expression: Reva Stone's Embodied Technologies**, Joy James, Surrey Art Gallery, Open Book, www.surrey.ca/files/Stone1.pdf
Artspots, CBC Television, <http://www.artspots.com>
The Forest for the Trees, the intersperse collective, online catalogue <http://www.rhen.com/icc/index.html>
 2005 **Art et Biotechnologies**, Presses de l'Université du Québec, Publications de l'Université de \ Saint-Étienne, CD-ROM

Selected Articles and Reviews

- 2018 Gillmor, Alison, **What Flies Above**, Border Crossings, Volume 37, Number 3, Issue #147
Abramson, Stacey, **What Flies Above**, gallerieswest, Winnipeg, Manitoba, January 30 issue
- 2015 Adams, James, **Eight Canadian visual and media artists win Governor-General Awards**, The Globe and Mail, Toronto, Ontario, March 24, 2015
Prokosh, Kevin, **The Human Touch**, Winnipeg Free Press, March 24, 2015
- 2007 Enright, Robert, **The Incredible Lightness of Machines: an interview with Reva Stone**, Border Crossings, Volume 26 Number 1 Issues No. 101
LeBlanc, Jacqueline, **Art Meets Technology**, The Daily Gleaner, Fredericton, NB, July 5, 2007
- 2006 Laurence, Robin, **Imaginal a dark sea of data**, The Georgia Strait, February 2, 2006
Burnham, Clint, **Imaginal Expression**, The Vancouver Sun, March 2006
- 2004 Vesely, Carolin, **The Body Electric, Winnipeg Free Press**, Sunday, January 11,
Sentient Circuitry, MIX magazine, Parallelogramme Artists-Run Culture & Publishing Inc,
Toronto, Ontario, V28.2 Fall 2002.
- 1998 Wawzonek, Donna, **Close encounters of the technological kind, The Ottawa Citizen**, Ottawa,
Ontario, June 1998.
- 1997 Madill, Shirley, **The Photo-Based Work of Art in the Age of Digital Simulation, Black Flash**,
Volume 15.2

SELECTED VISITING ARTIST/PUBLIC LECTURES/PANELS/WORKSHOPS

- 2018 Erika Lincoln and Reva Stone artist talks, **What Flies Above**, University of Manitoba,
<https://www.youtube.com/watch?v=7KVQbfzey30&feature=youtu.be>
- 2017 Keynote Speaker, Alberta Media Arts Alliance Conference, **Upload/Download**, Canmore, Alberta
Keynote Speaker, **Isolated Landscapes Symposium**, Video Pool Media Arts Centre, Winnipeg,
MB
Artists Talk, **Living Media**, Mentoring Artists for Women's Art
First Friday, Alison Gilmore, **Reva Stone: Art and Technology**, Free Press Café, Winnipeg, MB.
- 2015 Artist Talk, University of Ottawa, Media Department, Ottawa, Ontario
- 2014 Artist Talk, **Somewhere Between Human and Machine**: Presentation to New Media, Culture
Jamming and the Third Wave Class, Praba Pilar, University of Winnipeg
- 2011 Artist Talk, Arizona State University, School of Art
- 2009 Presenter: Super Human: Revolution of the Species, Australian Network for Art and Technology
(ANAT) Melbourne, Australia
- 2008 Invited guest on the Australian Network for Art and Technology's (ANAT) e-list.
- 2006 Presenter, **Interactive Futures 06**, new media conference, Victoria, British Columbia
Visiting Lecturer, **Emily Carr College of Art and Design**, Vancouver, BC
Visiting Lecturer, **Simon Fraser University Colloquium**, Surrey, BC
Roundtable Participant, **Artificial Life, Surrey Art Gallery**, Surrey, BC
Artist Talk, **Upgrade**, Vancouver, British Columbia
- 2004 Visiting Artist, **University of Manitoba, School of Art**
Artist Talks: **The Winnipeg Art Gallery**, in conjunction with exhibition
- 2003 Cyberfeminist Panel, **New Forms Festival**, Vancouver, British Columbia
- 2001 Artist Talk, **University of Manitoba, School of Art**
- 2001 Artist Talk, **Musée d'art contemporain de Montréal**, Montréal, Québec
- 2000 Panelist, **High Tech Storyteller Encounter**, Saskatoon, Saskatchewan
Visiting Artist, **University of Saskatchewan**, Saskatoon, Saskatchewan

SELECTED PROFESSIONAL ACTIVITIES

- 2019 Mentor, DATA program, Video Pool Media Arts Centre
- 2014 Mentor, Mentoring Artists for Women's Art
- 2009-2014 Board Member, Video Pool Media Arts Centre
Board Mentor, Mentoring Artists for Women's Art
- 2008 Mentor, Mentoring Artists for Women's Art
- 2004-2005 Public Art Advisory Committee, Winnipeg Arts Council
- 2003-2005 Board Member Mentoring Artists for Women's Art
Crossing Communities Art Project, Community based art project, Mentor
- 2004 Advisory Committee, Manitoba Arts Council
Mentor: Manitoba Artists for Women's Art Advisory Program

Reva Stone

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Curriculum Vitae

EDUCATION

1985 Bachelor of Fine Arts, Honours, University of Manitoba, Winnipeg, Manitoba
1966 Bachelor of Arts, University of Manitoba, Winnipeg, Manitoba

COLLECTIONS

The Manitoba Arts Council Art Bank
The Winnipeg Art Gallery, Winnipeg, Manitoba
The Surrey Art Gallery, Surrey, British Columbia
Seneca College of Applied Arts and Technology
Two Rivers Gallery, Prince George, British Columbia
Manitoba Hydro, Winnipeg, Manitoba
Private collections in Canada and the United States