

Curriculum Vitae

Biography

Reva Stone's work is concerned with an examination of the mediation between our bodies and the technologies that are altering how we interact with the world. She engages with a variety of forms of digital technologies to initiate discourses about how biotechnological and robotic practices are impacting upon the very nature of being human. Her work has included pieces such as *Imaginal Expression*, an endlessly mutating responsive 3D environment, *Carnevale 3.0*, an autonomous robot that reflects on the nature of human consciousness, and *Portal* (iphone), a work that combines custom software, media, robotics and mobile phone technology to create a work that appears to be sentient. Recently, she has been developing a series of works that critique how drone technologies are being integrated into society, titled *Fragments*. She has received many awards, including the 2017 Distinguished Alumni Award from the University of Manitoba, 2015 Governor General's Awards in Visual and Media Arts and an honorable mention from Life 5.0, Art & Artificial Life International Competition, Fundación Telefónica, Madrid, Spain. She has exhibited widely in Canada, the US and Europe, has presented at symposia and has been published in journals such as *Second Nature: the International Journal of Creative Media*.

Selected Solo Exhibitions

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| 2019 | <i>pending: fragments</i>
School of Art Gallery, University of Manitoba, Winnipeg, Manitoba. |
| 2017 | <i>Repositories</i>
Alberta Media Arts Alliance Conference, Canmore, Alberta |
| 2017 | <i>Repositories</i>
Art Gallery of Algoma, Sault St. Marie, Ontario |
| 2017 | <i>Isolated Landscapes</i>
Video by Prairie Women 1984-2009, curator: Kathy Rae Huffman, presented by Video Pool Media Arts Centre and Mentoring Artists for Women's Art (MAWA), |
| 2014 | <i>carrier signal</i>
New Adventures in Sound Art (NAISA), Toronto, Ontario |
| 2010 | <i>Future Self</i>
Two Rivers Gallery, Prince George, B.C. |
| 2007 | <i>Carnevale 3.0 and Exchange</i>
Gallery Connexion, Fredericton, NB |
| 2006 | <i>Imaginal Expression</i>
Surrey Art Gallery, Surrey, B.C. |
| 2004 | <i>Reva Stone—Displacement</i>
Winnipeg Art Gallery, Winnipeg, MB |

- 2004 *Carnevale 3.0*
Definitely Superior Gallery, Thunder Bay, ON
- 2000 *Carnevale 1.0*
The Photographer's Gallery, Saskatoon, SK
- 1998 *sentientBody*
La Chambre Blanche, Québec City, QC
- 1997 *skin notwithstanding*
Muttart Art Gallery, Calgary, AB, in collaboration with Richard Dyck
- 1997 *Interstitial Spaces*
Gallery 44, Toronto, ON
- 1996 *Interstitial Spaces*
Dunlop Art Gallery, Regina, SK, curator: Vera Lemecha
- 1995 *Shift*
Collaboration with Tom Stroud, artistic director, Winnipeg Contemporary Dancers; Glen Buhr, composer, Winnipeg Symphony; Hugh Conacher, lighting designer; Margaret Sweatman, writer, and the Winnipeg Art Gallery, Winnipeg, MB
- 1994 *no onein conversation*
Ace Art, Winnipeg, MB, collaboration with Richard Dyck
- 1993 *Legacy*
Winnipeg Art Gallery, Winnipeg, MB

Selected Group Exhibitions

- 2018 *What Flies Above: Erika Lincoln and Reva Stone*
Gallery 1C03, University of Winnipeg, Winnipeg, Manitoba
- 2018 *Flow: From the Movement of People to the Circulation of Information*
Surrey Art Gallery, Surrey, British Columbia
- 2017 *Isolated Landscapes,*
Video by Prairie Women (1984-2009), curated by Kathy Rae Huffman, Video Pool Media Arts Centre, Winnipeg, MB
- 2015 *ISEA2015*
Vancouver, B.C.
- 2015 *Governor General's Award Exhibition*
National Gallery of Canada, Ottawa, Ontario
- 2015 *Bees, Beasts and Binaries*
Gurevich Gallery, Winnipeg, MB with Diana Thorneycroft and Aganetha Dyck
- 2014 *Celebrating Women's Work*
Howard Gurevich Gallery, Winnipeg, Manitoba
- 2013 *Circus Objects: Instructograph*
Adhere and Deny commissioned travelling work, Winnipeg, MB
- 2013 *Toxicity*
Toxicity: Microforge, a collaboration between Video Pool Media Arts Centre (Canada), INCUBATOR: Hybrid Laboratory at the Intersection of Art, Science and Ecology, University of Windsor

- (Canada), Plug In Institute for Contemporary Art
(Canada)(exhibition component)
- 2012 *carrier signal*
Night Gallery, Tempe, Arizona
- 2009 *Interplay: Art, Technology, Man*
Gallery Lambton, Sarnia, ON
- 2008 *The Forest for the Trees*
Lonsdale Gallery, Toronto, ON, Concept: Anne O'Callaghan,
Francesca Vivenza, Jocelyne Belcourt Salem, Chad Wolfond
Director of the Lonsdale Art Gallery, Essay: Barbara Godard, Travel:
"Il Gabbiano" in La Spezia, Italy, Studio Gennai, Pisa, Italy, StFX
Gallery, Sackville, NB
- 2007 *Recent Acquisitions*
Surrey Art Gallery, Surrey, BC
- 2004 *Latitudes*
Academy of Art BK and Belgrade Cultural Centre, Belgrade, Serbia
- 2003 *New Forms Festival*
Vancouver, BC
- 2003 *Blind Spot: The Gothic Unconscious*
Gallery III, University of Manitoba, School of Art, Winnipeg, MB,
curated by Sigrid Dahle.
- 2002 *Sentient Circuitry*
Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB
- 2001 *Metamorphosis et Clonage*
Musée d'art Contemporain de Montréal, Montréal, QC
- 1998 *Interface: Encounters with New Technology*
Canadian Museum for Contemporary Photography, Ottawa, ON,
Curator: Carol Payne
- 1998 *Metronome Project*
La Chambre Blanche, Québec City, QC
- 1996 *Surfaces Sensible*
Musée Régional de Rimouski, Rimouski, QC, Curator: Carl Johnson
- 1995 *Fractured Spaces*
Winnipeg Art Gallery, Winnipeg, MB
- 1993 *Cultural Commentary1: New Work from Manitoba*
Mackenzie Art Gallery, Regina, SK, Curators: Cindy Richmond and
Timothy Long.

Video Screenings

- 1997 *So Sue Me*
Video Pool/Ace Art, Make Art, Get Wired, Get Paid Conference,
Winnipeg, MB. Travelled: 2nd/2e Global Attic, Winnipeg/Rotterdam
Festival, Video Pool, Ace Art, Buhne de Bovenluct, Picos de Europa,
Winnipeg/Rotterdam
- 1993 *Generation*

Video Pool, Winnipeg, MB

1992 *Western Difference Program*
Muttart Public Art Gallery, Calgary, AB

1990 *Generation*
Canadian Women's Experimental Film and Video Festival,
Montreal, QC

Net Art Projects

2001 *Carnevale Mars-Patent Project*
<http://www.mars-patent.org>, site curated by Helene von Oldenburg
and Claudia Reiche, Hamburg, Germany.

Curation

2003 *On the Edge*
Three video screenings, co-curated with Elvira Finnegan, Video
Pool Inc., Winnipeg, MB

1999 *The Multiple and Mutable Subject*
Electronic arts symposium project with Vera Lemecha, in
conjunction with The St. Norbert Cultural Centre, St. Norbert, MB.

New Media Residencies/Co-Productions

2018 *Artist In Residence, School of Art, University of Manitoba*
This residency will take place from September 23 to November 28,
2018

2017 *Clear Lake Artist Residency*
Clear Lake, Manitoba. Sponsored by the Manitoba Arts Council and
Parks Canada

2012 *Summer Art Institute*
Plug In ICA, Winnipeg, MB

2009 *Analogous Fields: Art and Science Residency*
Banff Center for the Arts, Banff, AB

2008 *Deep Bay Artist Residency*
Manitoba Arts Council and Parks Canada

2007 *Artist in Residence*
Gallery Connexion, Fredericton, NB

2007 *Media Artist in Residence*
Video Pool Inc., Winnipeg, MB

2006 *Media Artist in Residence*
TechLab, Art Gallery of Surrey, Surrey, BC

2006 *Deep Bay Artist Residency*
Manitoba Arts Council and Parks Canada

2001 *Co-Production Residency*
Imaginal Expression, The Banff Centre for the Arts, Banff, AB

2000 *Discovery Residency*

- The Banff Centre for the Arts, Banff, AB
- 2000 *High Tech Storyteller Encounter Residency*
Video Verité and the Photographer's Gallery, Saskatoon, SK
- 1999 *Ottawa Civic Hospitals Residency*
Medical Visualization Technologies Research Residency with Dr.
Rebecca Peterson, Chief of Radiology, Ottawa, ON
- 1998 *Artist in Residence*
La Chambre Blanche, Québec City, QC

Selected Critical Writing

- 2003 *Erika Lincoln's "Scale"*
Ace Art publication, Winnipeg, MB
- 2002 *Laiwan: Excerpts*
Poolside Magazine, Video Pool, Winnipeg, MB, Robert Enright,
editor
- 2001 *The Multiple and Mutable Subject*
anthology, St. Norbert Art Centre, St. Norbert, MB, Lemecha, Vera
and Stone, Reva, editors
- 1999 *Would you rather be a cyborg?*
Poolside Magazine, Winnipeg MB

Selected Exhibition Catalogues and Brochures

- 2018 *What Flies Above: Erika Lincoln and Reva Stone*
Gallery 1C03, University of Winnipeg. Essay by Emily Doucet.
Introduction by Jennifer Gibson. 24 pages, illustrated.
- 2017 *Bloggers*
Frédéric Chotard, Difusion-EMDL (Éditions Maison des Langues),
Paris, France
- 2014 *The Collection: Contemporary Canadian Art at Seneca College*
Text by David Phillips, Seneca College, publication
- 2012 *The Activity of Sound*
A sound art exhibition in honor of the centennial of the birth of
composer John Cage, ASU Night Gallery, Arizona State University,
Tempe, Arizona, catalogue
- 2010 *Reva Stone: Future Self*
Two Rivers Gallery, St. George, BC, Brochure
- 2006 *Reva Stone: Imaginal Expression*
Surrey Art Gallery, Surrey, BC, Brochure
- 2004 *Reva Stone—Displacement*
The Winnipeg Art Gallery, Winnipeg, MB, Catalogue
- 2004 *Latitudes*
Gallery 063, Academy of Art Bk, Belgrade, Serbia The Artget Gallery,
Belgrade, Serbia Cultural Centre, Platform Gallery, Winnipeg, MB,
Catalogue
- 2002 *High Tech Encounters*

- AKA and The Photographer's Gallery, Saskatoon, SK, Catalogue
- 2002 *Sentient Circuitry: the polemics of artificial life*
The Banff Centre for the Arts, Banff, AB, Brochure
- 2001 *Metamorphosis et Clonage*
Musée d'art contemporain de Montréal, Montréal, QC, Catalogue
- 2000 *Temporalité*
La Chambre Blanche, Québec City, QC, Catalogue
- 1998 *interface: encounters with new technology*
Canadian Museum of Contemporary Photography, Ottawa, ON,
Brochure
- 1997 *Interstitial Spaces*
Gallery 44, Toronto, ON, Brochure
- 1997 *skin not withstanding*
Muttart Public Art Gallery, Calgary, AB, text by Kim Sawchuk,
Brochure
- 1996 *Interstitial Spaces*
Dunlop Art Gallery, Regina, SK, Vera Lemecha, curator (CD ROM),
Catalogue
- 1996 *Cultural Commentary: new work from Manitoba*
Mackenzie Art Gallery, Regina, Saskatchewan, curators: C.
Richmond and T. Long, Catalogue
- 1994 *The Revolving Door*
Susan Chafe, Ace Art, Winnipeg, MB, Critical Distance Series,
Volume 1#10
- 1993 *a taste of the experience in question.....*,
Sigrid Dahle, Winnipeg Art Gallery, Winnipeg, MB, Brochure
- 1992 *Screens: Amanita, Aziz, Stone, Sujir*
The Nickle Arts Museum, The University of Calgary, Calgary, AB,
curated by Katherine Ylitalo, Catalogue

CD, DVD, Web Publications

- 2013 *Toxicity at Plug In ICA*
Lisa Kehler, <http://www.akimbo.ca/akimblog/?id=792>
- 2010 *Second Nature: International Journal of Creative Media*
Vol2, No 1(2010): Super Human: Revolution of the Species, Royal
Melbourne Institute of Technology (RMIT), School of Creative
Media, <http://secondnature.rmit.edu.au/index.php/2ndnature>
- 2010 *Mind the Gap*
Joy James, Leonardo Electronic Almanac, Vol 16, Issue 4-5
- 2008 *CBC Television Artspots*
CBC Television, <http://artspots.com>
- 2007 *Imaginal Expression: Reva Stone's Embodied Technologies*
Joy James, Surrey Art Gallery, Open Book,
www.surrey.ca/files/Stone1.pdf

- 2007 *The Forest for the Trees*
the intersperse collective, online catalogue,
<http://www.rhen.com/icc/index.html>
- 2005 *Art et Biotechnologies*
Presses de l'Université du Québec, Publications de l'Université de
Saint-Étienne, PQ, CD-ROM
- 2003 *Electric Living in Canada: Interviews with Artists & Media Theorists*
James K-M and Carol Sills, Electric Living Productions Ltd., CD-
ROM
- 2002 *Sentient Circuitry, mimic: imitations of life: robots, automata and
cyborgs*
horizon zero, issue 02, The Banff Centre for the Arts,
<http://www.horizonzero.ca/>

Selected Articles and Reviews

- 2015 *The Human Touch: Governor General's Awards recognizes
Winnipeg's Reva Stone*
Prokosh, Kevin, Winnipeg Free Press, March 24, 2015
- 2007 *The Incredible Lightness of Machines: an interview with Reva Stone*
Enright, Robert, Border Crossings, Volume 26 Number 1 Issues No.
101
- 2007 *Art Meets Technology*
LeBlanc, Jacqueline, The Daily Gleaner, Fredericton, NB, July 5,
2007
- 2006 *Imaginal a dark sea of data*
Laurence, Robin, The Georgia Strait, Vancouver, BC, February 2,
2006
- 2006 *Imaginal Expression*
Burnham, Clint, The Vancouver Sun, Vancouver, BC, March 2006
- 2004 *The Body Electric*
Vesely, Carolin, Winnipeg Free Press, Winnipeg, MB, Sunday,
January 11, 2004
- 2004 *Sentient Circuitry, mimic: imitations of life: robots, automata and
cyborgs*
MIX magazine, Parallelogramme Artists-Run Culture & Publishing
Inc, Toronto, ON, V28.2 Fall 2002
- 1998 *Close encounters of the technological kind*
Wawzonek, Donna, The Ottawa Citizen, Ottawa, ON, June 1998.
- 1997 *The Photo-Based Work of Art in the Age of Digital Simulation*
Madill, Shirley, Black Flash, Saskatoon, SK., Volume 15.2

Selected Awards And Grants

- 2018 *Governor General's Award*
Visual Arts and New Media, Canada Council
- 2017 *Distinguished Alumnae Award*
Professional Achievement, University of Manitoba, Canada

2015	<i>Canada Council for the Arts</i> New Media Research Grant
2011	<i>Canada Council for the Arts</i> New Media Research Grant
2010	<i>The Manitoba Arts Council</i> Major Visual Arts Grant
2009	<i>The Canada Council</i> New Media Research Grant
2009	<i>The Winnipeg Arts Council</i> Individual Artist A Grant
2008	<i>The Manitoba Arts Council</i> Visual Arts A Grant
2007	<i>The Canada Council</i> New Media Research Grant
2006	<i>The Manitoba Arts Council</i> Visual Arts A Grant
2003	<i>The Manitoba Arts Council</i> Major Arts Grant
2002	<i>Life 5.0, Art & Artificial Life International Competition</i> Fundación Telefónica, Madrid, Spain, honorable mention

Selected Visiting Artist/Lectures/Panels/Workshops

2014	<i>Artist Talk</i> "Somewhere Between Human and Machine": Presentation to New Media, Culture Jamming and the Third Wave Class, Praba Pilar, University of Winnipeg
2011	<i>Artist Talk</i> Arizona State University, Tempe, AZ
2009	<i>Presenter: Super Human: Revolution of the Species</i> Australian Network for Art and Technology (ANAT) Melbourne, Australia
2008	<i>Invited Participant</i> Australian Network for Art and Technology's (ANAT) e-list
2006	<i>Presenter: Interactive Futures 06</i> New Media Conference, Victoria, BC
2006	<i>Artist Talk</i> Emily Carr College of Art and Design, Vancouver, BC
2006	<i>Panelist: Artificial Life Roundtable</i> Surrey Art Gallery, Surrey, BC
2006	<i>Artist Talk: Upgrade</i> Vancouver, BC
2004	<i>Artist Talk</i> Academy of Art BK and Belgrade Cultural Centre, Belgrade, Serbia

2003 *Panelist: New Forms Festival*
Cyberfeminist Panel, Vancouver, BC

Education

1985 *Bachelor of Fine Arts (Honors)*
University of Manitoba, Winnipeg, MB

Collections

Manitoba Hydro, Winnipeg, MB

The Manitoba Arts Council Art Bank, Winnipeg, MB

The Winnipeg Art Gallery, Winnipeg, MB

The Surrey Art Gallery, Surrey, BC

Seneca College of Applied Arts and Technology, Toronto, ON

Two Rivers Gallery, St. George, BC

Private Collections in Canada and the United States