

## Curriculum Vitae

### Selected Solo Exhibitions

- 2010 *Future Self*  
Two Rivers Gallery, Prince George, B.C.
- 2007 *Carnevale 3.0 and Exchange*  
Gallery Connexion, Fredericton, NB
- 2006 *Imaginal Expression*  
Surrey Art Gallery, Surrey, B.C.
- 2004 *Reva Stone—Displacement*  
Winnipeg Art Gallery, Winnipeg, MB
- 2004 *Carnevale 3.0*  
Definitely Superior Gallery, Thunder Bay, ON
- 2000 *Carnevale 1.0*  
The Photographer's Gallery, Saskatoon, SK
- 1998 *sentientBody*  
La Chambre Blanche, Québec City, QC
- 1997 *skin notwithstanding*  
Muttart Art Gallery, Calgary, AB, in collaboration with Richard Dyck
- 1997 *Interstitial Spaces*  
Gallery 44, Toronto, ON
- 1996 *Interstitial Spaces*  
Dunlop Art Gallery, Regina, SK, curator: Vera Lemecha
- 1995 *Shift*  
Collaboration with Tom Stroud, artistic director, Winnipeg Contemporary Dancers; Glen Buhr, composer, Winnipeg Symphony; Hugh Conacher, lighting designer; Margaret Sweatman, writer, and the Winnipeg Art Gallery, Winnipeg, MB
- 1994 *no one ..... ..in conversation*  
Ace Art, Winnipeg, MB, collaboration with Richard Dyck
- 1993 *Legacy*  
Winnipeg Art Gallery, Winnipeg, MB

### Selected Group Exhibitions

- 2009 *Interplay: Art, Technology, Man*  
Gallery Lambton, Sarnia, ON
- 2008 *The Forest for the Trees*  
Lonsdale Gallery, Toronto, ON, Concept: Anne O'Callaghan, Francesca Vivenza, Jocelyne Belcourt Salem, Chad Wolfond  
Director of the Lonsdale Art Gallery, Essay: Barbara Godard, Travel: "Il Gabbiano" in La Spezia, Italy, Studio Gennai, Pisa, Italy, StFX Gallery, Sackville, NB
- 2007 *Recent Acquisitions*

- Surrey Art Gallery, Surrey, BC
- 2004 *Latitudes*  
Academy of Art BK and Belgrade Cultural Centre, Belgrade, Serbia
- 2003 *New Forms Festival*  
Vancouver, BC
- 2003 *Blind Spot: The Gothic Unconscious*  
Gallery III, University of Manitoba, School of Art, Winnipeg, MB,  
curated by Sigrid Dahle.
- 2002 *Sentient Circuitry*  
Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB
- 2001 *Metamorphosis et Clonage*  
Musée d'art Contemporain de Montréal, Montréal, QC
- 1998 *Interface: Encounters with New Technology*  
Canadian Museum for Contemporary Photography, Ottawa, ON,  
Curator: Carol Payne
- 1998 *Metronome Project*  
La Chambre Blanche, Québec City, QC
- 1996 *Surfaces Sensible*  
Musée Régional de Rimouski, Rimouski, QC, Curator: Carl  
Johnson
- 1995 *Fractured Spaces*  
Winnipeg Art Gallery, Winnipeg, MB
- 1993 *Cultural Commentary1: New Work from Manitoba*  
Mackenzie Art Gallery, Regina, SK, Curators: Cindy Richmond and  
Timothy Long.

## Video Screenings

- 1997 *So Sue Me*  
Video Pool/Ace Art, Make Art, Get Wired, Get Paid Conference,  
Winnipeg, MB. Travelled: 2nd/2e Global Attic, Winnipeg/Rotterdam  
Festival, Video Pool, Ace Art, Buhne de Bovenluct, Picos de Europa,  
Winnipeg/Rotterdam
- 1993 *Generation*  
Video Pool, Winnipeg, MB
- 1992 *Western Difference Program*  
Muttart Public Art Gallery, Calgary, AB
- 1990 *Generation*  
Canadian Women's Experimental Film and Video Festival,  
Montreal, QC

## Net Art Projects

- 2001 *Carnevale Mars-Patent Project*  
<http://www.mars-patent.org>, site curated by Helene von Oldenburg  
and Claudia Reiche, Hamburg, Germany.

## Curation

- 2003 - 2004 *On the Edge*  
Three video screenings, co-curated with Elvira Finnegan, Video Pool Inc., Winnipeg, MB
- 1999 *The Multiple and Mutable Subject*  
Electronic arts symposium project with Vera Lemecha, in conjunction with The St. Norbert Cultural Centre, St. Norbert, MB.

## New Media Residencies/Co-Productions

- 2009 *Analogous Fields: Art and Science Residency*  
Banff Center for the Arts, Banff, AB
- 2008 *Deep Bay Artist Residency*  
Manitoba Arts Council and Parks Canada
- 2007 *Artist in Residence*  
Gallery Connexion, Fredericton, NB
- 2007 *Media Artist in Residence*  
Video Pool Inc., Winnipeg, MB
- 2006 *Media Artist in Residence*  
TechLab, Art Gallery of Surrey, Surrey, BC
- 2006 *Deep Bay Artist Residency*  
Manitoba Arts Council and Parks Canada
- 2001 *Co-Production Residency*  
Imaginal Expression, The Banff Centre for the Arts, Banff, AB
- 2000 *Discovery Residency*  
The Banff Centre for the Arts, Banff, AB
- 2000 *High Tech Storyteller Encounter Residency*  
Video Verité and the Photographer's Gallery, Saskatoon, SK
- 1999 *Ottawa Civic Hospitals Residency*  
Medical Visualization Technologies Research Residency with Dr. Rebecca Peterson, Chief of Radiology, Ottawa, ON
- 1998 *Artist in Residence*  
La Chambre Blanche, Québec City, QC

## Selected Critical Writing

- 2003 *Erika Lincoln's "Scale"*  
Ace Art publication, Winnipeg, MB
- 2002 *Laiwan: Excerpts*  
Poolside Magazine, Video Pool, Winnipeg, MB, Robert Enright, editor
- 2001 *The Multiple and Mutable Subject*  
anthology, St. Norbert Art Centre, St. Norbert, MB, Lemecha, Vera and Stone, Reva, editors
- 1999 *Would you rather be a cyborg?*

## Selected Exhibition Catalogues and Brochures

- 2010 *Reva Stone: Future Self*  
Two Rivers Gallery, St. George, BC, Brochure
- 2007 *The Forest for the Trees*  
the intersperse curatorial collective, online catalogue  
<http://www.rhen.com/icc/index.html>
- 2006 *Reva Stone: Imaginal Expression*  
Surrey Art Gallery, Surrey, BC, Brochure
- 2004 *Reva Stone—Displacement*  
The Winnipeg Art Gallery, Winnipeg, MB, Catalogue
- 2004 *Latitudes*  
Gallery 063, Academy of Art Bk, Belgrade, Serbia The Artget Gallery,  
Belgrade, Serbia Cultural Centre, Platform Gallery, Winnipeg, MB,  
Catalogue
- 2002 *HighTech Encounters*  
AKA and The Photographer's Gallery, Saskatoon, SK, Catalogue
- 2002 *Sentient Circuitry: the polemics of artificial life*  
The Banff Centre for the Arts, Banff, AB, Brochure
- 2001 *Metamorphosis et Clonage*  
Musée d'art contemporain de Montréal, Montréal, QC, Catalogue
- 2000 *Temporalité*  
La Chambre Blanche, Québec City, QC, Catalogue
- 1998 *interface: encounters with new technology*  
Canadian Museum of Contemporary Photography, Ottawa, ON,  
Brochure
- 1997 *Interstitial Spaces*  
Gallery 44, Toronto, ON, Brochure
- 1997 *skin not withstanding*  
Muttart Public Art Gallery, Calgary, AB, text by Kim Sawchuk,  
Brochure
- 1996 *Interstitial Spaces*  
Dunlop Art Gallery, Regina, SK, Vera Lemecha, curator (CD ROM),  
Catalogue
- 1996 *Cultural Commentary: new work from Manitoba*  
Mackenzie Art Gallery, Regina, Saskatchewan, curators: C.  
Richmond and T. Long, Catalogue
- 1994 *The Revolving Door*  
Susan Chafe, Ace Art, Winnipeg, MB, Critical Distance Series,  
Volume 1#10
- 1993 *a taste of the experience in question.....*,  
Sigrid Dahle, Winnipeg Art Gallery, Winnipeg, MB, Brochure
- 1992 *Screens: Amanita, Aziz, Stone, Sujir*  
The Nickle Arts Museum, The University of Calgary, Calgary, AB,

**CD, DVD, Web Publications**

- 2010 *Second Nature: International Journal of Creative Media*  
Vol2, No 1(2010): Super Human: Revolution of the Species, Royal  
Melbourne Institute of Technology (RMIT), School of Creative Media,  
<http://secondnature.rmit.edu.au/index.php/2ndnature>
- 2010 *Mind the Gap*  
Joy James, Leonardo Electronic Almanac, Vol 16, Issue 4-5
- 2008 *CBC Television Artspots*  
CBC Television, <http://artspots.com>
- 2007 *Imaginal Expression: Reva Stone's Embodied Technologies*  
Joy James, Surrey Art Gallery, Open Book,  
[www.surrey.ca/files/Stone1.pdf](http://www.surrey.ca/files/Stone1.pdf)
- 2005 *Art et Biotechnologies*  
Presses de l'Université du Québec, Publications de l'Université de  
Saint-Étienne, PQ, CD-ROM
- 2003 *Electric Living in Canada: Interviews with Artists & Media Theorists*  
James K-M and Carol Sills, Electric Living Productions Ltd., CD-  
ROM
- 2002 *Sentient Circuitry, mimic: imitations of life: robots, automata and*  
*cyborgs*  
horizon zero, issue 02, The Banff Centre for the Arts,  
<http://www.horizonzero.ca/>

**Selected Articles and Reviews**

- 2007 *The Incredible Lightness of Machines: an interview with Reva Stone*  
Enright, Robert, Border Crossings, Volume 26 Number 1 Issues  
No. 101
- 2007 *Art Meets Technology*  
LeBlanc, Jacqueline, The Daily Gleaner, Fredericton, NB, July 5,  
2007
- 2006 *Imaginal a dark sea of data*  
Laurence, Robin, The Georgia Strait, Vancouver, BC, February 2,  
2006
- 2006 *Imaginal Expression*  
Burnham, Clint, The Vancouver Sun, Vancouver, BC, March 2006
- 2004 *The Body Electric*  
Vesely, Carolin, Winnipeg Free Press, Winnipeg, MB, Sunday,  
January 11, 2004
- 2004 *Sentient Circuitry, mimic: imitations of life: robots, automata and*  
*cyborgs*  
MIX magazine, Parallelogramme Artists-Run Culture & Publishing  
Inc, Toronto, ON, V28.2 Fall 2002
- 1998 *Close encounters of the technological kind*  
Wawzonek, Donna, The Ottawa Citizen, Ottawa, ON, June 1998.

- 1997            *The Photo-Based Work of Art in the Age of Digital Simulation*  
Madill, Shirley, Black Flash, Saskatoon, SK., Volume 15.2

### **Selected Awards And Grants**

- 2010            *The Manitoba Arts Council*  
Major Visual Arts Grant
- 2009            *The Canada Council*  
New Media Research Grant
- 2009            *The Winnipeg Arts Council*  
Individual Artist A Grant
- 2008            *The Manitoba Arts Council*  
Visual Arts A Grant
- 2007            *The Canada Council*  
New Media Research Grant
- 2006            *The Manitoba Arts Council*  
Visual Arts A Grant
- 2003            *The Manitoba Arts Council*  
Major Arts Grant
- 2002            *Life 5.0, Art & Artificial Life International Competition*  
Fundación Telefónica, Madrid, Spain, honorable mention

### **Selected Visiting Artist/Lectures/Panels/Workshops**

- 2011            *Artist Talk*  
Arizona State University, Tempe, AZ
- 2009            *Presenter: Super Human: Revolution of the Species*  
Australian Network for Art and Technology (ANAT) Melbourne,  
Australia
- 2008            *Invited Participant*  
Australian Network for Art and Technology's (ANAT) e-list
- 2006            *Presenter: Interactive Futures 06*  
new media conference, Victoria, BC
- 2006            *Artist Talk*  
Emily Carr College of Art and Design, Vancouver, BC
- 2006            *Panelist: Artificial Life Roundtable*  
Surrey Art Gallery, Surrey, BC
- 2006            *Artist Talk: Upgrade*  
Vancouver, BC
- 2004            *Artist Talk*  
Academy of Art BK and Belgrade Cultural Centre, Belgrade, Serbia
- 2003            *Panelist: New Forms Festival*  
Cyberfeminist Panel, Vancouver, BC

### **Education**

1985

*Bachelor of Fine Arts (Honors)*  
University of Manitoba, Winnipeg, MB

## **Collections**

The Manitoba Arts Council Art Bank, Winnipeg, MB

The Winnipeg Art Gallery, Winnipeg, MB

The Surrey Art Gallery, Surrey, BC

Seneca College of Applied Arts and Technology, Toronto, ON

Two Rivers Gallery, St. George, BC

Private Collections in Canada and the United States